

文化安全

Cultural Security

香港浸會大學於二零一三年率先創立香港首所國學院，以當代國學大師饒宗頤教授命名，弘揚中國傳統文化。透過舉辦不同活動及出版刊物，讓學生及公眾人士感受中華文化的精髓，增強文化自信。

In January 2013, the Jao Tsung-I Academy of Sinology, the first institution of its kind in Hong Kong, was inaugurated. Named after Professor Jao Tsung-i, the Academy was established for the purpose of preserving and promoting Chinese cultural heritage. Through events and publications, the Academy helps students and the public understand the essence of Chinese culture and enhance their cultural confidence.



國學院歷年舉辦多場工作坊，例如印章印譜體驗日、文人扇創作大師班、「甲骨小兒科」工作坊、甲骨文字書寫與竹簡編聯體驗活動等，希望透過生動活潑的形式，讓學生及公眾能感受中華文化的精髓，增強文化自信。

The Academy organized workshops on different topics, such as Taster Day of seals and albums, Master Class of Paper Fan Art, Workshop on "ABC of Oracle Bones", and Oracle Bone Writing and Bamboo Slip Thread-binding Hand-on Activities, etc. The vivid forms of activities help students and the public understand the essence of Chinese culture and enhance their cultural confidence.

2023年國家教育部港澳台辦公室一行考察了饒宗頤國學院，對其保育、傳承、研究、弘揚傳統國學經典給予了高度評價和肯定

Representatives of the National Ministry of Education visited the Jao Tsung-I Academy of Sinology in 2023 and expressed unreserved approval of its conservation, transmission, research, and promotion of Chinese classical texts



此外，學生事務處每年舉辦豐富多樣的文化活動，強化學生對中華優秀傳統文化的認識，包括於傳統節日前後舉辦中華文化市集、帶領學生前往內地認識中國傳統文化、參觀香港故宮博物館等，培養學生的國家觀念、國民身份認同以及民族感情。

Additionally, the Office of Student Affairs organises diversified cultural events every year to enhance students' understanding toward the fine traditional Chinese cultures.

The events include hosting Chinese Cultural Fairs around traditional festivals, leading students on trips to mainland to learn about traditional Chinese culture and visiting the Hong Kong Palace Museum. These efforts aim to cultivate students' sense of national identity, citizenship and national affection.



學生事務處於中秋節前舉辦「與月同圓：藉古冀今」市集，提升學生對中華文化的欣賞

The Office of Student Affairs organised the Moon Party before the Mid-Autumn Festival to increase students' appreciation towards Chinese culture